



TICKETS

£14 / senior citizens £10 / students & unwaged £5

available on the door or from

The Queen's Hall Box Office:

(open 10am to 5pm, Monday to Saturday)

85-89 Clerk Street, Edinburgh EH8 9JG

0131 668 2019

www.thequeenshall.net

Save by purchasing tickets for all 3 concerts for £36
(senior citizens £24).

*These concerts are generously supported
by George and Joy Syper.*

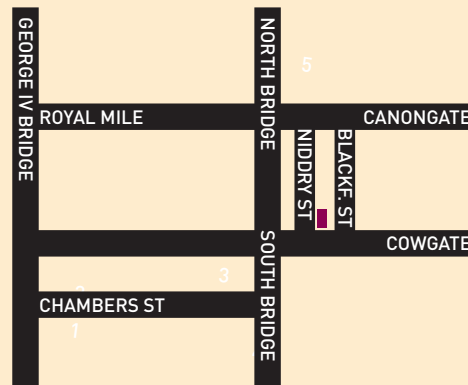


VENUE INFORMATION

All concerts are performed at St Cecilia's Hall,
Niddry Street, Edinburgh EH1 1LJ.

The auditorium at St Cecilia's Hall dates from 1763 and is the oldest concert hall in Scotland, and the second oldest in Britain. The keyboard instruments used in this series are all original examples from the Edinburgh University Collection of Historic Musical Instruments.

The entrance to the hall is on the other side of the building to Niddry Street, accessed via Cowgate.



The University of Edinburgh is a charitable body, registered in Scotland, with registration no. SC0005336



Three Early Music Concerts at St Cecilia's Hall:

Sunday 26 May

**ENSEMBLE LES
MESLANGES**

Saturday 15 June

**MUSICIANS OF
LONDON WALL**

Sunday 7 July

**THE MARIAN
CONSORT**

The Syper
Summer Concert Series 2013



Sunday 26 May, 7.30pm

ENSEMBLE LES MESLANGES

Volny Hostiou serpent
François Ménessier organ
Thomas van Essen baritone (and director)
Eva Godard cornetto

Sacred and secular love in European music around 1600

Programme to include works by **TITELOUZE, RORE, CACCINI, FRESCOBALDI, MONTEVERDI, LASSUS, L.COUPERIN** and others

'Meslanges', an antiquated spelling of 'mélanges' or 'mixtures', designates a collection of works by several authors, of different styles and languages. The singers and musicians gathered around Thomas van Essen share a common fascination for the variety and diversity of Baroque music and culture.



Saturday 15 June, 7.30pm

MUSICIANS OF LONDON WALL

Emily Baines recorder
Ivana Ćetković baroque violin
Alexis Bennett baroque viola
Vladimir Waltham baroque cello
Joseph Chesshyre harpsichord

Programme to include music by **HANDEL**, and 'Sabato' from **TELEMANN**'s Scherzi Melodichi.

The Musicians of London Wall were named after the old Roman city walls near to the conservatoire where the group was formed: the Guildhall School of Music and Drama. They specialize in the performance of music from the 16th – 18th centuries and play on either genuine period instruments or accurate contemporary copies. Their concerts combine lively and engaging performances with approachable and informative introductions.



Sunday 7 July, 7.30pm

THE MARIAN CONSORT

The Marian Consort, directed by **Rory McCleery**, is a young, dynamic and internationally-renowned early music vocal ensemble, recognised for its freshness of approach and innovative presentation of a broad range of repertoire.

'The Paths to Heav'n above' – sacred chamber music by **PURCELL** and contemporaries

Music by the 'Orpheus Britannicus', Henry Purcell, is heard alongside works by his teacher, John Blow, and his peers Matthew Locke and Pelham Humfrey, in a programme which contrasts beautifully-crafted and emotionally-charged motets and anthems with exquisite solo songs, sacred dialogues and instrumental items.

images, left to right: François Ménessier and Volny Hostiou; Musicians of London Wall; Marian Consort.

